



Hybrid's Crib

5, avenue des lys, 93370 – Montfermeil, France

www.hybridscrib.com

hybridscrib@gmail.com

Siret : 911 107 316 00018

09 54 46 27 39 / Port. 06 16 97 16 47

REGISTRATION FORM

« Entité »

Small format exhibition

From June 14th to June 19th 2022

Est Galerie - 76 Rue Saint-Maur, 75011 Paris

***Please write in capital letters.**

Family Name		First name	
Pseudonym			
Address			
City		Post code	
Tel		Cell phone	
Email		Web	
Siret no.			
Social media:			

If you have a SIRET number, you may include it hereafter, but this is not mandatory.

PROPOSED WORKS

***Please write in capital letters.**

Title 1 :	
Technique:	
Measurements:	Year:
Insurance value / Price:	

Title 2 :	
Technique:	
Measurements:	Year:
Insurance value / Price:	

Title 3 :	
Technique:	
Measurements:	Year:
Insurance value / Price:	

Title 4 :	
Technique:	
Measurements:	Year:
Insurance value/Price:	

Title 5 :	
Technique:	
Measurements:	Year:
Insurance value/Price:	

Title 6 :	
Technique:	
Measurements:	Year:
Insurance value/Price:	

Title 7 :	
Technique:	
Measurements:	Year:
Insurance value/Price:	

Title 8 :	
Technique:	
Measurements:	Year:
Insurance value/Price:	

Title 9 :	
Technique:	
Measurements:	Year:
Insurance value/Price:	

Title 10 :	
Technique:	
Measurements:	Year:
Insurance value/Price:	

Two copies made in..... on the.....

Hybrid's Crib
J. Ronnie Matthey

The Artist





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EXHIBITION REGULATIONS

« Entité »

Small format exhibition

From June 14th to June 19th 2022

Est Galerie - 76 Rue Saint-Maur, 75011 Paris



Summary of the exhibition:

Hybrid's Crib welcomes artists from all walks of life, whatever their training and background. So as to offer a unique selection of works of art, we are constantly on the lookout for new talent.

Hybrid's Crib supports the concept and the project of Figurative Destructuralism through its online sales platform, Désfigart (in progress). Désfigart is an Online art gallery specialising in the sale of works in line with the concept of Figurative Destructuralism. Our fundamental mission consists in promoting our artists, recognising their know-how, their inspiration and their works. To this effect, we represent our artists not only on the Désfigart website but also when it comes to other online Art galleries such as Artsper. Hybrid's Crib regularly organizes exhibitions based around very different themes yet aiming to promote our contemporary artists in their various forms of expression, not only through works which reflect the artistic line of Figurative Déstructuralism.

Hybrid's Crib organizes its first small format exhibition at its partner gallery, Est Galerie.

EST gallery was founded as a desire to create a multidisciplinary space in the heart of a district - the 11th - and a district - Saint Maur / Voltaire - undergoing huge transformation.

In Paris's Eastern neighbourhood, and especially in the 11th district, there has always been a certain art of living that blends heritage and modernity, artistic vision and a sense of variety, mix & share.

Over the last few years, the neighbourhood has changed, with the addition of a number of new restaurants, shops, galleries, and residences. Now known as the Haut-Marais, rue Saint-Maur and its surroundings have also witnessed an influx of visitors since the construction of the Atelier Des Lumières, adding a new dimension to the neighbourhood.

Located at 76 rue Saint Maur, this 120 m2 space is on two levels in a historically significant building, built in 1880 and one of the few to remain standing during Haussman's time.

A 6 month rehabilitation process preserved the experience of the place. Exposed foundations tell the story of the place.

RIGHT OF PARTICIPATION TO THE EXHIBITION FEES :

These rights concern the artists selected to take part in the exhibition. Registration rights to a possible call for participation remain free.

A requirement for participation to the fees is required from the selected artists. These fees are fixed at **250 €** per artist and cover costs inherent to :

- the reproduction of works, if necessary, on materials for information and communication based upon the event.
- Fees linked to the organisation, communication and the promotion of the event and any other fees relative to the exhibition.

The selected artists must pay the participation fees within a week after the selection.

Mode of payment

The rights of participation may be settled :

- By cheque, payable to the Hybrid's Crib at the following address:

Hybrid's Crib
5, Avenue des Lys
93370 – Montfermeil, France

- By bank transfer:

			
SOCIÉTÉ GÉNÉRALE			
RELEVÉ D'IDENTITÉ BANCAIRE			
TITULAIRE DU COMPTE HYBRID'S CRIB			
5 AVENUE DES LYS 93370 MONTFERMEIL			
DOMICILIATION : LE RAINCY CENTRE (03980)			
Banque	Guichet	N° de compte	Clé RIB
30003	03980	00020080168	86
Identification Internationale (IBAN)			
IBAN FR76 3000 3039 8000 0200 8016 886			
Identification Internationale de la Banque (BIC)			
SOGEFRPP			

For all bank transfers, please send, a copy of your payment order, attached to your registration form, either by e-mail at hybridscrib@gmail.com or by post.

After notification of the selected works, the participation fee must be settled.

REGISTRATION

You can download the registration form from our website at www.hybridscrib.com and apply by e-mail and by post.

Only completed application forms shall be reviewed by the jury who shall determine admission and placing available for each artist.

Application forms must be submitted before **Mai 1st 2022.**

THE ARTIST MUST SEND :

1. **By e-mail :**

- The registration form filled in, in capital letters, and adequately dated and signed.
- 4 to 8 quality images * of the selected works (resolution: 300 dpi.).
- Short presentation.

2. **By post :**

- The registration form filled in, in capital letters, and adequately dated and signed.
- 4 to 8 quality images * of the selected works (resolution: 300 dpi.) on a USB key - the name/surname or pseudonym must be mentioned on the key.
- 1 envelope containing the given name and address, at the postage rate matching the weight of the consignment.
- Short presentation.

***Indicate the title of the works on each file/image.**

FORMAT OF THE WORKS

Format : Max 60 cm.

PRESENTATION OF THE WORKS

The title, measurements, technique, year and name of the artist must be added on a label, which shall be stuck or fixed to the back of the works.

1. Painting and paper-based works:

- Elaborate framing or simple frame with an adapted and efficient hanging system.
- For works on paper: preferably framed under glass or plexiglass

2. Sculpture:

- Provide an adequate presentation plinth specifically adapted to the work. Plinth provided by the artist. All the works must be solidly attached to their plinth. The plinth may be removed during installation.

EXPEDITION OF THE WORKS

The expedition fees and insurance are paid for by the artists.

1. By courier:

- The works are to be delivered via courier to **Hybrid's Crib, To the attention of Mrs. Matthey (Tel. 06 16 97 16 47), 5 avenue Des Lys – 93370 Montfermeil** from **June 7th to June 11th 2022**. Please clearly indicate your name/first name and indicate Hybrid's Crib on the consignment.
- If the artist sends their work via courier, they must imperatively notify Hybrid's Crib of the courier service selected, of the consignment follow-up numbers and the delivery date.

2. Delivered directly to the venue : Monday, June 13th 2022 from 8 am onward.

**Est Galerie
76 Rue Saint-Maur, 75011 Paris
Métro ligne 3 : Rue Saint Maur**

INSTALLATION AND DISMANTLING OF THE WORKS

The installation and removal of the works shall be undertaken by Hybrid's Crib team.

PRIVATE VIEW

The private view shall take place on **Tuesday at June 14th 2022 from 6 p.m. to 9 p.m.**

PACKING

The packing for each work must be simple and sturdy. It shall be used to send back the works if not deteriorated. Here is a model for reference:

<https://www.youtube.com/watch?v=7cJb6jsq78I>

PURCHASE

The works presented are free to be sold. No price shall be shown on the exhibited works, but a price list shall be available at the exhibition reception, on a specific document put together by Hybrid's Crib ;

Hybrid's Crib shall do its best to ensure that contacts and transactions with a prospective buyer run as smoothly as possible.

Hybrid's Crib will not take any commission on the sales made.

Hybrid's Crib uses SumUp card reader to facilitate credit card transaction. The transaction costs will be charged to the artist.

Reimbursement no later than one week after the exhibition.

The artist will provide the invoice and the certificate of authenticity for the buyer.

The identification of the artist with the Maison des artistes is the responsibility of each artist, as well as any tax declarations relative to a French BNC or Siret number.

INSURANCE

Hybrid's Crib shall handle the outcomes of all civil liability claims which come under their responsibility.

The exhibition hall is under security control during exhibition opening hours.

If necessary, each participating artist may also subscribe to insurance.

Hybrid's Crib declines all responsibility in the event of theft or deterioration.

RETRIEVAL OF WORKS

Works shall be retrieved from the premises on **Sunday, June 19th 2022 from 6 p.m. onward.**

Hybrid' team shall be present throughout the day to welcome the artist. No works shall be stored on the site of the exhibition after this date.

Returning the works via courier:

- Transport fees are paid for by the artist.
- The artist must provide Hybrid's Crib with information concerning the selected company (Collissimo, DHL, Fedex, UPS etc.) as well as the consignment number.
- Hybrid's Crib team shall prepare the works for transport.

IMPORTANT DATES

1. Exhibition from **June 14th to June 19th 2022.**
2. Final date for registration: **May 1st 2022.**
3. Opening hour : **from 10 a.m to 7 p.m.**
4. Works to be sent by :
Courrier : from June 7th to June 11th 2022.
Hybrid's Crib
To the Attention of Mrs. Matthey.
5 avenue Des Lys, 93370 – Montfermeil.
Tél. 06 16 97 16 47.

Drop off directly at the gallery : Monday, June 13th 2022 from 8 a.m. onward.
Est Galerie
76 Rue Saint-Maur, 75011 Paris
Métro : Ligne 3, Rue Saint Maur
5. Private view on **Tuesday at June 14th 2022 from 6 p.m. to 9 p.m.**
6. Retrieval of the works on **Sunday, June 19th 2022 from 6 p.m. onward.**